



TENNESSEE WATERCOLOR SOCIETY THIRTY SECOND EXHIBITION 2010



tennessee
watercolor
society

THIRTY SECOND EXHIBITION MAY 16 TO JUNE 25, 2010
MONDAY THROUGH FRIDAY NINE TO FIVE

CHATTANOOGA STATE COMMUNITY COLLEGE
CBIH Center for Business, Industry and Health
4501 Amnicola Highway
Chattanooga, Tennessee 37406

TENNESSEE WATERCOLOR SOCIETY HISTORY & PURPOSE

The Tennessee Watercolor Society became an organization full of energy and purpose in 1971, after two years of meetings and exploratory letters. The name "Tennessee Watercolorists" was given to the group, but abandoned later because of the trend across the country to call them "societies".



*Founder
Mary Britten Lynch
had a "tiger by its tail"
when she initiated
her search for like-
minded artists to
form a statewide
organization.*

Mary Britten Lynch, as Ad Hoc Committee Chairman in 1969, began the process of organization. She sought the advice and support of established art mentors. In Chattanooga - Budd Bishop, Director of the Hunter Museum; George Cress, Head of the Art Department at UTC, and Jim Franklin, an architect and artist who provided expertise in organizing and writing by-laws. Department Head Kermit "Buck" Ewing, with Carl Sublett and Walter H. (Holly) Stevens of the Art Department at UTK, and Dot and George Galloway joined the cause from Knoxville. Supporters from Nashville included Gordon Holl and Norman Worrell of the Tennessee Arts Commission, Anton Weiss, Mildred Cantrell, Louise LeQuire, and Leathers Maddox. In Memphis, Don Carmichael of Union University in Jackson, Jason Williamson, George Shook, and Steve Yee were recruited.

Jason Williamson was elected the first president in 1971 at the organizational meeting of 26 founding members in Nashville. George Shook followed in 1972, and Mary Britten Lynch in 1973. The first annual exhibition was at the Hunter Museum in Chattanooga in 1972. It was enthusiastically received by a large segment of patrons and artists who were inspired to join the new organization and continue its growth and development into the respected entity it is today.

From the beginning, the purpose of the Tennessee Watercolor Society was to reach out to artists involved with watercolor, and establish its reputation as an important, permanent medium through competitive exhibits, educational programs and workshops. Creating new opportunities for students and professional artists across the state as well as exposure to the viewing public caused the initiation of traveling exhibits following the annual shows. As each major annual exhibition was shown on a rotating basis among the principal cities, it continued on a circuit around the state throughout the year.

After 26 years, the annual exhibitions became biennial beginning in 2000, as organizers realized that the extensive preparations required two years. This 2010 Exhibition is the sixth biennial show, but the 32nd in the line of succession. It has been eight years since it was hosted in Chattanooga at the Association for Visual Artists in 2002. The tradition of the Traveling Show is revived this year with 30 paintings going around the state at three different venues. (See the schedule posted elsewhere in the catalog.) Fulfilling the commitment of "outreach", Tennessee Watercolor artists will experience exposure to a wider audience.

The outstanding leadership and patron support over the 39 years since its inception have kept the Tennessee Watercolor Society alive and thriving. Next year it will celebrate its 40th Anniversary followed by the 2012 exhibition in the Memphis area. Membership is open to any artist 18 and over who resides in Tennessee. Consult the information included in this catalog. Visit the website at www.TnWS.org.

THE EXHIBITION IS DEDICATED IN MEMORY OF SHERRY STEVENSON CALDWELL

Sharon (Sherry) Caldwell, 1927-2009 joined Tennessee Watercolor Society soon after its inception and was in the 1974 Fourth Annual Exhibition. She served on the exhibition committee in 1976, and remained an active member until the 1990s. At the same time, she was a founding member of the In-Town Gallery in Chattanooga in 1974 and continued as a participating artist-member for 30 years until 2004. She attended its 35th Anniversary Celebration in September 2009, shortly before her death on November 19.



Originally from Ohio, Sherry attended Laurel School, the Cleveland Museum of Art in Ohio, and Briarcliff Junior College in New York. She became a renowned artist early in her life, especially for her picturesque landscapes of favorite locations along the coast of Maine, and overseas in Tuscany, Italy; Ireland and Greece. The Tennessee River Gorge scenery became a favorite subject for her watercolor paintings and pastel studies. She loved nature and was inspired by interesting combinations of color and light that she translated into her paintings. A pioneer in environmental awareness, she encouraged her family to follow her lead. Sherry was instrumental with her husband, Bob, in establishing the Tennessee River Gardens in the beautiful Tennessee River Gorge. Sherry will be remembered for her own gracious loveliness, expressed throughout her life as well as in her paintings, a legacy of inspiration for other artists.



PRESIDENT'S LETTER

What does a president say at a time like this? Looking back at the last two years, I feel that we have made progress. I suppose we always wish we might have done more. Bottom line... the Tennessee Watercolor Society is a powerful organization made up of very talented professionals at the top of their game. As each one shares his or her potential and abilities, the organization grows stronger. You are that organization.



As fundraising began for this exhibition, our country was facing the most devastating economic time in our history. You took over. You reached out to business associates and contacts and little by little the money started coming in. Wow! The total purse is a record-breaker at over \$14,000. Thank you to each of you for every visit and call you made toward fundraising. You are the Tennessee Watercolor Society.

Special thanks to Chattanooga State Community College for hosting our 32nd Exhibition. It is because of your generosity that many will be able to enjoy this exhibition. As artists, we realize that our work is not complete until the viewer sees the world through our eyes. Thank you for allowing that to happen here. This year, the benefits of our work will be multiplied through the Traveling Exhibition. Thirty paintings will be selected for exhibition in three additional venues across the state. They are the Customs House Museum in Clarksville, the West Tennessee Regional Art Center in Humboldt, and the Columbia State Community College in Columbia. Thank you to everyone who made each venue a reality. I am so excited to think that those who have never seen a big watercolor exhibition will have that opportunity. That is awesome.

The Tennessee Watercolor Society 2010 is the best ever! How exciting to join hands with other watercolor artists from Memphis to Kingsport to celebrate this exciting medium. I applaud each of you for your continued work to make this exhibition possible. The exhibition is the culmination of two years' preparation and work by a very dedicated team. Special thanks to Helen Burton and Linda Kerlin for putting their "hearts and souls" into the project. Special thanks to Dee Hoffman for the wonderful graphic design on all projects. Special thanks to Leslie Dulin for coordinating the workshop and details. Special thanks to Wendy Latimer and Jennie Sims for all the hours of work on the grant process. Special thanks to the Tennessee Arts Commission for providing the grant for our video of the exhibition. Special thanks to George James, our juror, for sharing his expertise. I know the workshop will be very beneficial. I would love to be part of it.

Congratulations to each artist who submitted work. You are all winners, because you did the work, photographed the image, and sent it in. The only time you do not succeed is when you do not try. Live this life. Don't sit on the sidelines. Keep moving forward. Thanks to all of you for all you do. You are the Tennessee Watercolor Society.

*Respectfully submitted,
Mary P. Spellings*

JUROR GEORGE JAMES

George James earned the title of Professor “Emeritus” of Art at California State University Fullerton. His exploration into using traditional watercolor media on synthetic paper became an innovative, creative experience that required a new, untried approach with a different set of ‘tools’ and techniques. The result has been favorable recognition of his new paintings in major exhibitions and periodicals, including *The Artist’s Magazine*, *Watercolor Magic*, *International Artist*, *Southwest Art*, and several books.



During the past five years George James has been honored with prestigious awards from the American Watercolor Society, the National Watercolor Society, and most major national watercolor societies in the U.S. He was one of 26 American artists, among 80 artists worldwide, who were selected for participation in the Jiangsu Watercolor Society International Watercolor Exhibition in China in 2007. His work is published in the collection juried by Cheng-Khee Chee, *Invitational Exhibition of Contemporary International Watermedia Masters*, which features George’s painting on the cover.

A popular workshop instructor, George James travels around the U.S. and Canada, teaching watercolor painting on Yupo and other synthetic papers. He is an experienced juror, and his selections have produced outstanding exhibitions. The TnWS 32nd Exhibition has benefited from his expertise.

OPINION OF THE EXHIBITION

“To jury any show/exhibition is such an important assignment. I enjoyed this opportunity to participate in the Tennessee Watercolor Society’s Exhibition. The final outcome is a balanced collection of the many styles presented. Both the accepted and rejected paintings were worthy of my time as this jury process is part of any artist’s life. Congratulations to all the participants.”

JUROR’S STATEMENT

“There are many competent watercolorists working today. What a pleasure to be immersed in this selection process! The final outcome is both comprehensive and representational of the diverse point of view happening in today’s watercolor world. For example, there are a number of strong, personal paintings. These painters know who they are and represent the core of the Tennessee watercolor activity. Thank you for this opportunity to be part of this process. I look forward to seeing the 32nd Exhibition.”



A Kentucky Story

CATALOG OF EXHIBITORS

Anne Bagby* Estill Springs <i>Contemplation</i> 12 x 12 NFS <i>Magician</i> 12 x 12 NFS	Amanda Farris Red Bank <i>Birds of Paradise</i> 19.5 x 27.5 \$ 950	Nick Long* Thompson's Station <i>Babes of Montsweag</i> .. 22 x 30 \$4500 <i>Bent Out of Shape</i> 30 x 22 \$4500	Mary P. Spellings* Mercer <i>"K" is for Kaiser</i> 22 x 30 \$1500
Ann Fitzgerald Bailey* Oakland <i>Torrential Turquoise</i> ... 19 x 29 \$1200	Barrie Foster* Atoka <i>Farmer Dale</i> 15 x 22 \$1000	Mary Britten Lynch* Lookout Mountain GA <i>Jail Birds</i> 14.5 x 14.5 \$1200	Jim Stagner Johnson City <i>Wood Spokes</i> 17 x 21 \$ 800
Bill Bailey* Oakland <i>Reflections</i> 19 x 21 \$1000	Pam Francis* Franklin <i>Feathers and Eggs</i> 15 x 21.5 \$1500	edie Maney* Nashville <i>Wildwood Garden</i> 22 x 30 \$1100	Tuva Page Stephens** McKenzie <i>Let the Light Shine Through</i> 24 x 18 \$1200
Jan B. Batts Nashville <i>Wings</i> 12 x 12 \$ 475	Dot Galloway* Knoxville <i>Where's Maddie?</i> 38 x 28 \$1200 <i>Trois Demoiselles</i> 38 x 28 \$1200	Laurin McCracken* Fort Worth TX <i>Old Cowboy</i> 18 x 14 \$1800 <i>Orangina</i> 12 x 36 \$3200	Sue Summers Cleveland <i>Winter Lake Reflections</i> 14 x 18 \$ 400
Sandy Brown Athens <i>Merger</i> 10 x 24 NFS	Marie Spaeder Haas Ocoee <i>Fruit Salad</i> 22 x 21.5 \$ 685	Pam McDaniel** Cordova <i>Church Spires</i> 28 x 10 NFS <i>Under the Bridge</i> 10 x 28 \$ 400	Laurie Szilvagy Vonore <i>Forgotten Linen</i> 30 x 22 \$1200
Helen Burton* Cleveland <i>Peachglow</i> 12 x 12 \$ 750	Christine S. Harness Knoxville <i>Red Hot Mommas</i> 18 x 14 NFS	Mary Field Neville* Old Hickory <i>The Big Puff</i> 21 x 10 \$ 800	Mary Ann Valvoda Loudon <i>Musings in the Garden</i> 28 x 22 \$1200 <i>No Trespassing</i> 19.5 x 13.5 \$ 850
Sandra Carpenter** Savannah TN <i>Cold Day in Maine</i> 15 x 22 \$ 700	Fran Henley* Rockwood <i>Moon Walk</i> 21 x 29 \$1800	Pat A. Patrick Signal Mountain <i>Anthropological Study of Mines VI</i> 30 x 25 \$1500	Maggie Vandewalle Hixson <i>Indulgence</i> 12 x 16 \$1500
Barbara Champlin* Memphis <i>Blue View</i> 20 x 28 \$ 950	Randy Hodges Spring City <i>Spring Green Cabbage</i> 12.5 x 15 \$ 600	Fred Rawlinson* Cordova <i>Thicket</i> 18 x 26 \$1200 <i>Ground Cover</i> 18.5 x 27 \$1200	Evelyn Marie Williams Soddy Daisy <i>Unfettered</i> 26 x 20 \$1150
Harriet Chipley* Lookout Mountain <i>Cycle Two</i> 28.5 x 19 \$1400 <i>Mountain Underbrush</i> 22.5 x 20 \$1400	Dolores Hoffman Etowah <i>Walk the Walk</i> 12 x 20 \$ 800	Noriko M. Register* Hermitage <i>A Good Day</i> 15 x 11 \$ 370	Martha Williams Signal Mountain <i>Clouds</i> 20 x 14 \$ 600
Marty Cognata* Franklin <i>The Red Boat</i> 21 x 28 \$2100	Robin Howe** Signal Mountain <i>Calico Cat</i> 15 x 20 \$ 350	Denton Ridge* Hixson <i>Sunday Morning</i> 29 x 20 \$1500	Art Wilson** Germantown <i>Dundas Street, Toronto</i> 30 x 30 \$ 750
Kay Coop** Memphis <i>Decaying Elegance</i> 23 x 19 \$1200	Harriet Smith Howell* Rutledge <i>Splash</i> 13.5 x 28.5 \$ 500	Dean Shelton Fairview <i>Rusting Away</i> 21 x 29 \$2195	Patricia Ing Wilson* Millington <i>Fragments of the Sacred Heart</i> 20 x 26 \$ 800 <i>Seagull Frenzy</i> 22 x 29.5 \$ 800
Coco Dauer Dunlap <i>Morocco Moon</i> 10.5 x 14.5 \$ 650	Susan Hyback* Somerville <i>Bright Water Hippo</i> 10.5 x 19.5 \$ 750	Alan Shuptrine Chattanooga <i>Cherry Winter</i> 21 x 29 NFS	Michael Wilson Chattanooga <i>Evening Chattanooga</i> 10 x 14 \$ 535
Leslie J. Dulin* Signal Mountain <i>Dancers</i> 20 x 29 \$ 900	Erin Stukey Johnson* Murfreesboro <i>As the Nails Dry</i> 20 x 15 \$ 950	Shelton Simpson Collierville <i>Water Lilies</i> 19 x 19 \$ 700	Phyllis Burkhart-Wilson Chattanooga <i>Reflections</i> 19 x 29 \$1250
Thom Eckert Pleasant Hill <i>Faded Glory</i> 13 x 12 \$ 550	Linda Kerlin** Jasper <i>Garden Dance</i> 28.5 x 21 \$1200 <i>Sequatchie Valley</i> 29 x 21 \$1200	Virginia Skipper** Chattanooga <i>Jonquil</i> 30 x 22 \$1000	Nelson Ziegler Sevierville <i>Shoreline Spruce</i> 20 x 28.5 \$2000
Genie Even Knoxville <i>Party Time!</i> 20 x 14 \$ 900 <i>Madrone</i> 20 x 14 \$ 900	Judy Lavoie Tellico Plains <i>Decadence</i> 30 x 22 \$1000 <i>Nature Paints a Picture</i> 22 x 22 \$1100		

* Signature Member

** New Signature Member

TENNESSEE WATERCOLOR SOCIETY THIRTY SECOND EXHIBITION

AWARDS

PATRON CASH AWARDS

\$2000 TnWS First Place GOLD Award
Region III
Members, Corporate Sponsors and Friends

\$1400 TnWS Second Place SILVER Award
Region I

\$1000 Artists Atelier, \$400 Laurin McCracken

\$1000 Third Place BRONZE Award
Lyndhurst Foundation, Chattanooga

SPECIAL AWARD

\$1100 Totally Transparent Watercolor Award

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\$1400 Columbia State Community College
Excellence in Watercolor

\$1200 Jeffrey A. Shoham, Jerry's Artarama of Knoxville

\$1000 Norma and Olan Mills II

\$1000 First Tennessee, 701 Market Street, Chattanooga

\$1000 Anonymous

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\$500 REGION V AWARD

\$250 Administrative Resources, Inc.

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\$400 Dr. E. J. Tisko Memorial Award, Kay Yazdi

\$400 REGION IV AWARD

\$100 Knoxville Watercolor Society

\$300 Cheap Joe's Art Stuff Gift Certificate

\$375 REGION I AWARD

Middleton Art League, Tuva Stephens

\$300 Blick Art Materials Gift Certificate

\$370 REGION II AWARD

Erin Johnson, Noriko Register

\$100 Bennett Galleries, \$50 Frames by U

\$150 Airfloat Systems Ltd Gift Certificate

\$350 Honoring Peggy M. Franck Award

\$345 Beauty of Water Media Award

\$255 Past Presidents' Award

\$250 Mountain Art Guild Award

PATRON CASH AWARDS

\$2000 TNWS FIRST PLACE GOLD AWARD

REGION III

Member Contributors \$570

Jo Ann Bracey, Peggy Huffstutler, Anne Bagby, Margaret C. Henry, Joan Clark, Linda Kerlin, Nora R. McNeill, Helen J. Brooks, Sandy Boone, Amanda Farris, John McLean, Sandra Paynter Washburn, Jennie Kirkpatrick, Sandra Lee Brown, Elizabeth Grater, Marie Spaeder Haas, Randy Hodges, Evelyn Marie Williams, Virginia Skipper, Alan Shuptrine, Sandra Nash-Cooper

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\$2000 TNWS FIRST PLACE GOLD AWARD

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Wildwood Garden



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REGION I Artists Atelier Germantown \$1000, Laurin McCracken \$400

Fred Rawlinson TnWS
Ground Cover



\$1000 TNWS THIRD PLACE BRONZE AWARD
Lyndhurst Foundation

Kay Coop TnWS
Decaying Elegance

PURCHASE AWARDS



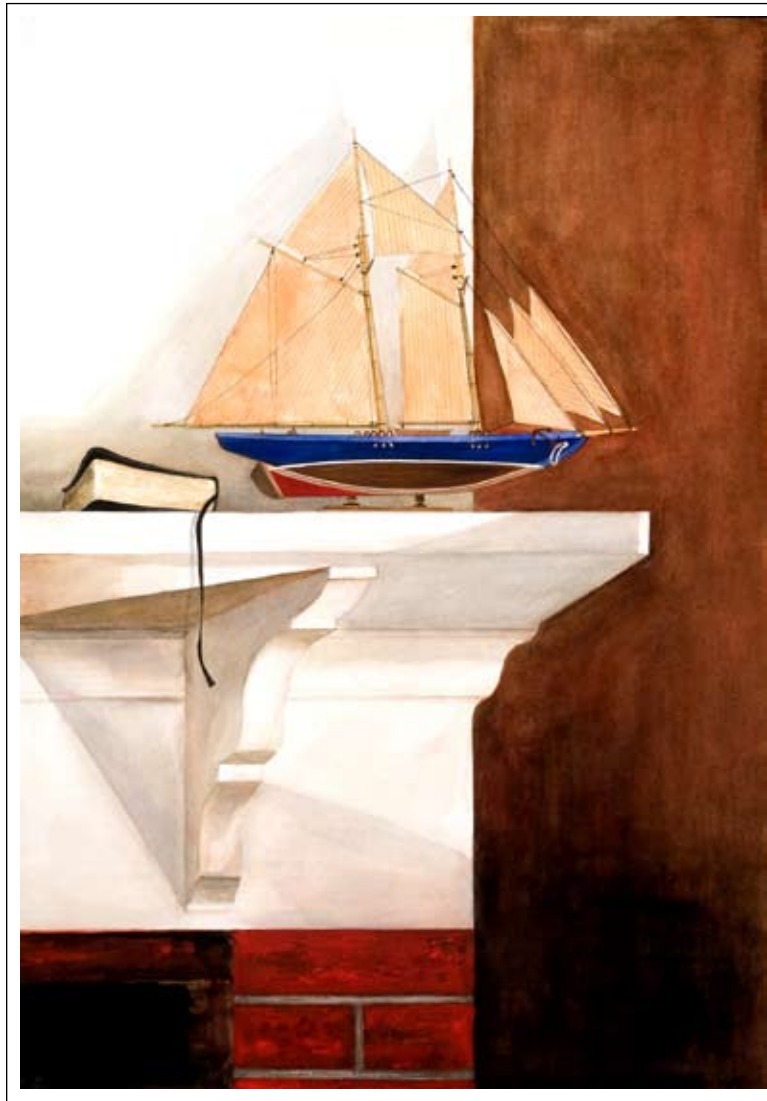
\$1400 COLUMBIA STATE COMMUNITY COLLEGE
Excellence in Watercolor

Laurin McCracken TnWS
Orangina



\$1200 JEFFREY A. SHOHAM, JERRY'S ARTARAMA OF KNOXVILLE

Leslie J. Dulin ThWS
Dancers



\$1000 NORMA AND OLAN MILLS II

Denton Ridge TnWS
Sunday Morning



\$1000 FIRST TENNESSEE, 701 MARKET STREET, CHATTANOOGA

Barbara Champlin TnWS
Blue View



\$1000 ANONYMOUS

Mary Britten Lynch TnWS
Jail Birds

SPECIAL AWARD



\$ 1 1 0 0 T O T A L L Y T R A N S P A R E N T W A T E R C O L O R A W A R D

\$800 Laurin McCracken, Helen Burton, Claudia Balthrop, Harriet Howell, Mary Ann Valvoda

\$300 Winsor & Newton Watercolours

Harriet Chipley TnWS

Cycle Two

CASH & GIFT AWARDS



\$ 500 REGION V AWARD

\$250 Administrative Resources Inc. \$250 Da Vinci Paint Company Gift Certificate

Mary Ann Valvoda
Musings in the Garden



\$400 DR. E. J. TISKO MEMORIAL AWARD

Kay Yazdi

Marty Cognata
The Red Boat



\$400 REGION IV AWARD

\$100 Knoxville Watercolor Society, \$300 Cheap Joe's Art Stuff Gift Certificate

Judy Lavoie
Decadence



\$ 375 REGION I AWARD

Tuva Stephens
Middleton Art League
\$300 Blick Art Materials Gift Certificate

Erin Stukey Johnson TnWS
As the Nails Dry

20



\$ 370 REGION II AWARD

Erin Johnson, Noriko Register
\$100 Bennett Galleries, \$50 Frames by U
\$150 Airfloat Systems Ltd Gift Certificate

Nick Long TnWS
Bent Out of Shape



\$350 HONORING PEGGY M. FRANCK AWARD

Beth Bradford, Joan Clark, Julie Clark, Susan Colmore, Susan Doubleday, Mrs. Sam B. Lowe, Mary B. Lynch, Marie Miller, Julie Richards, Margaret Smith, June Stein, Anne Thomas, Geneva Williamson, Elizabeth Worthington

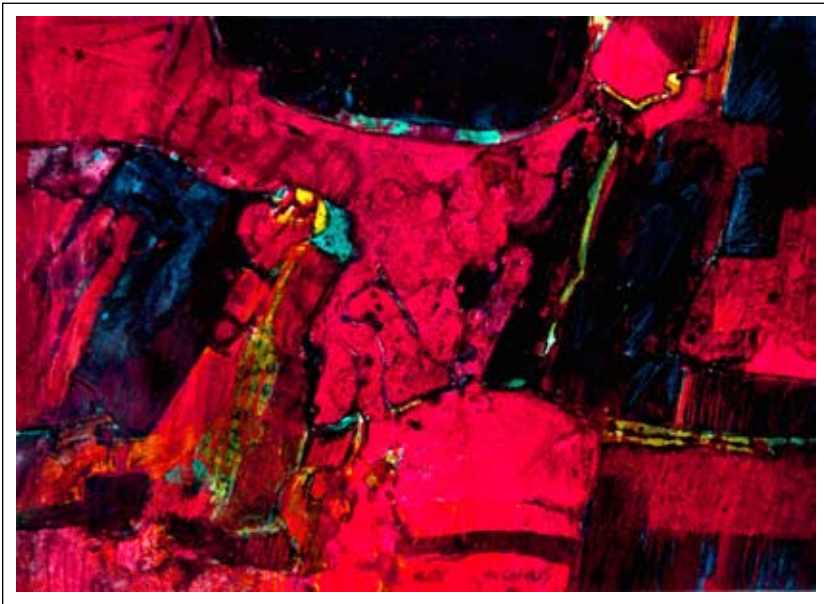
Maggie Vandewalle
Indulgence



\$345 BEAUTY OF WATER MEDIA AWARD

T. Max Hochstetler, Diane Eberhard, Kay Yazdi, Wendy Latimer, Dot Porter, David Barber, Harriet Howell, Marilyn Brisbois, Charlotte J. Walton, Linda G. Kerlin, Tim Hacker, Helen J. Brooks, Margaret Sexton, Sandra Nash-Cooper, Peggy Huffstutler, Phyllis Burkhart Wilson, Margaret C. Henry, Ann M. Aiken, Joan Clark, Jennie Kirkpatrick, Helen Burton, Denton Ridge, Ann Rutledge, Emily Godfrey, Betty Jo Smith, Adeline Foster, Sue Summers

Linda Kerlin TnWS
Garden Dance



\$255 PAST PRESIDENTS' AWARD

Harriet Howell, Frances S. Henley, Harriet Q. Chipley, Wendy L. Latimer,
Mary Britten Lynch, Jan B. Batts

Fran Henley TnWS
Moon Walk

22



\$250 MOUNTAIN ART GUILD AWARD

Marie Spaeder Haas
Fruit Salad



Anne Bagby TnWS
Contemplation



Ann Fitzgerald Bailey TnWS
Torrential Turquoise



Anne Bagby TnWS
Magician



Bill Bailey TnWS
Reflections



Harriet Chipley TnWS
Mountain Underbrush



Jan B. Batts
Wings



Sandy Brown
Merger



Helen Burton TnWS
Peachglow



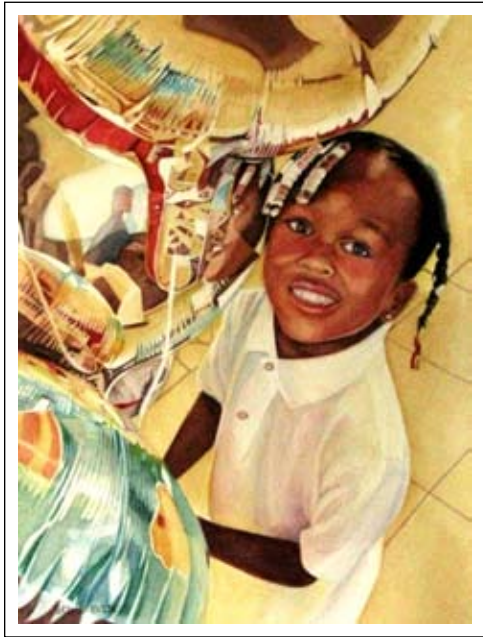
Thom Eckert
Faded Glory



Coco Dauer
Morocco Moon



Sandra Carpenter TnWS
Cold Day in Maine



Genie Even
Party Time!



Genie Even
Madrone



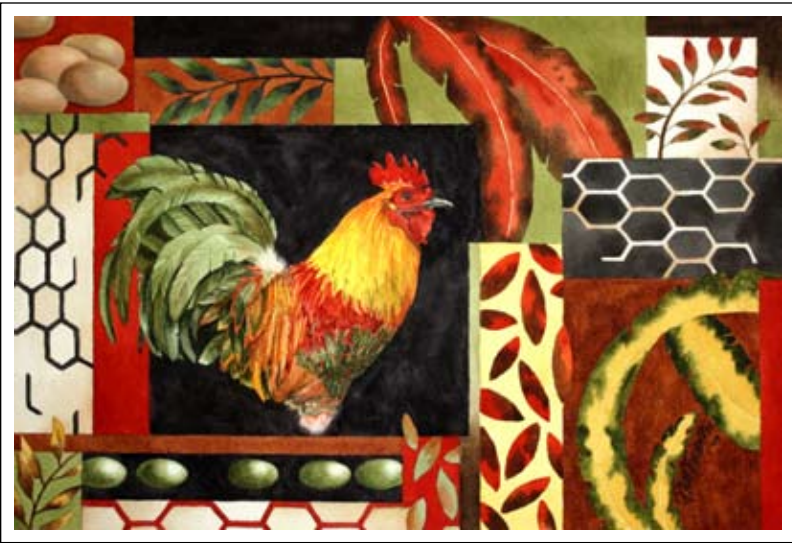
Christine S. Harness
Red Hot Mommas



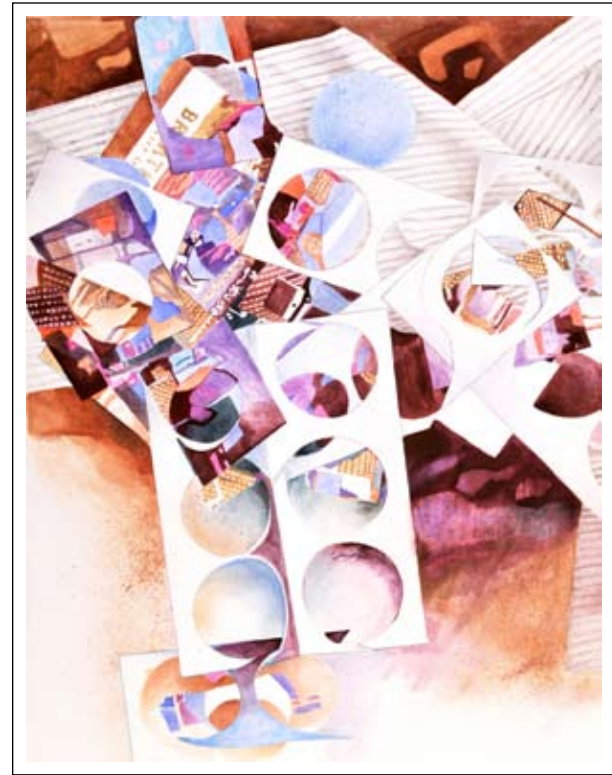
Randy Hodges
Spring Green Cabbage



Amanda Farris
Birds of Paradise



Pam Francis TnWS
Feathers and Eggs



Dot Galloway TnWS
Where's Maddie?



Dot Galloway TnWS
Trois Demoiselles



Barrie Foster TnWS
Farmer Dale



Harriet Smith Howell TnWS
Splash



Dolores Hoffman
Walk the Walk



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Sequatchie Valley



Judy Lavoie
Nature Paints a Picture



Susan Hyback
Bright Water Hippo



Nick Long TnWS
Babes of Montsweag



Robin Howe TnWS
Calico Cat



Pat A. Patrick
Anthropological Study of Mines VI



Dean Shelton
Resting Away



Pam McDaniel TnWS
Under the Bridge



Laurin McCracken TnWS
Old Cowboy



Virginia Jones Skipper TnWS
Jonquil



Fred Rawlinson TnWS
Thicket



Pam McDaniel TnWS
Church Spires



Alan Shuptrine
Cherry Winter



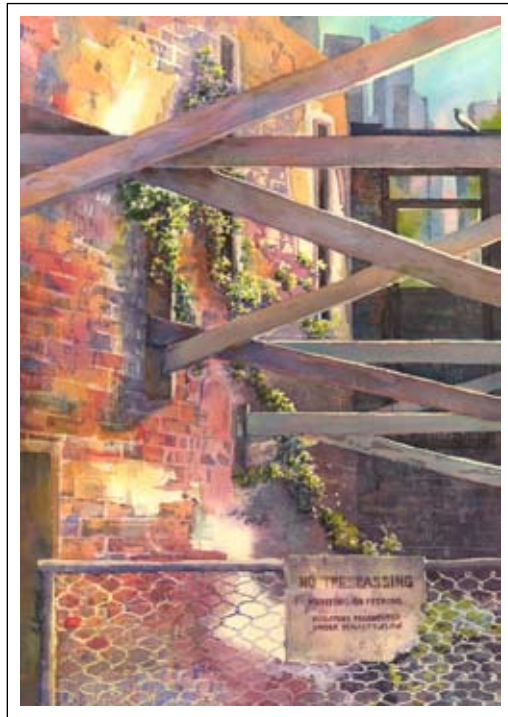
Noriko M. Register TnWS
A Good Day



Jim Stagner
Wood Spokes



Shelton Simpson
Water Lilies



Mary Ann Valvoda
No Trespassing



Mary P. Spellings TnWS
"K" is for Kaiser



Laurie Szilvagy
Forgotten Linen



Sue Summers
Winter Lake Reflections



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The Big Puff



Tuva Page Stephens TnWS
Let the Light Shine Through



Evelyn Marie Williams
Unfettered



Martha Williams
Clouds



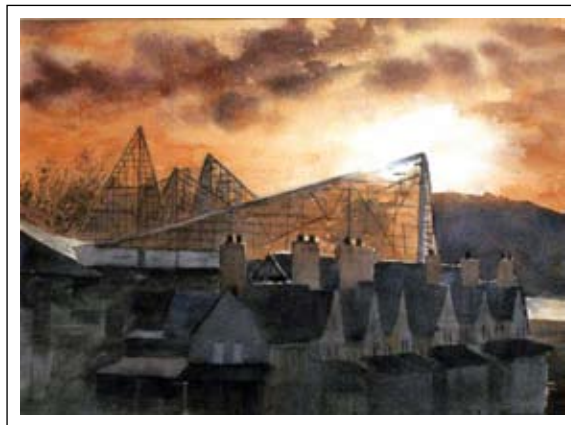
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Fragments of the Sacred Heart



Patricia Ing Wilson TnWS
Seagull Frenzy



Art Wilson TnWS
Dundas Street, Toronto



Michael Wilson
Evening Chattanooga



Phyllis Burkhart-Wilson
Reflections



Nelson Ziegler
Shoreline Spruce

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Jennie Kirkpatrick
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Sue Summers
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Martha Williams

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**Appreciation is expressed to everyone who has contributed
to the success of the TnWS 32nd Exhibition.**

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JURORS

1972

Robert H. Laessig
Richfield, Ohio

1973

Murray Wentworth
Nowell, Massachusetts

1974

Lee Weiss
Madison, Wisconsin

1975

Irving Shapiro
Glenview, Illinois

1976

Larry Webster
Topsfield, Massachusetts

1977

Edward Betts
Kennebunk, Maine

1978

Doris White
Jackson, Wisconsin

1979

Don Stone
Exeter, New Hampshire

1980

N. Blair Clossom Sollano
GTO 27700 Mexico

1981

Ruth Wynn
Waltham, Massachusetts

1982

Al Brouillette
Arlington, Texas

1983

Edward Reep
Greenville, North Carolina

1984

Maxine Masterfield
Sarasota, Florida

1985

Glen R. Bradshaw
McNaughton, Wisconsin

1986

Keith Crown
Taos, New Mexico

1987

Judi Betts
Baton Rouge, Louisiana

1988

Lowell Ellsworth Smith
Hudson, Ohio

1989

Jeanne Dobie
Berwyn, Pennsylvania

1990

Gerald F. Brommer
North Hollywood,
California

1991

Virginia Cobb
Cerrillos, New Mexico

1992

Alex Powers
Myrtle Beach, So. Carolina

1993

Katherine Chang Liu
Westlake Village, California

1994

M. Stephen Doherty
Editor-in-Chief
American Artist Magazine
New York City, New York

1995

Phillip B. White
River Forest, Illinois

1996

Carol Barnes
Boulder, Colorado

1997

Mary Todd Beam
Crosby, Tennessee

Biennial Exhibitions

2000

Stephen Quiller
Juror of Selections
Creede, Colorado

Polly Hammett

Juror of Awards
Houston, Texas

2002

Edward Betts
Kennebunk, Maine

Ken Hosmer

Platte, Nebraska

2004

Miles G. Batt
Lauderdale, Florida

2006

Edward Minchin
Rockland, Massachusetts

2008

Cheng-Khee Chee
Duluth, Minnesota

2010

George James
Costa Mesa, California

PAST PRESIDENTS

1971

Jason Williamson
Memphis

1972

George Shook
Memphis

1973

Mary Britten Lynch
Lookout Mountain, GA

1974

Donald Carmichael
Jackson

1975-1976

Connie Hendrix
Memphis

1977

Beryl Hawkins
Bristol

1978

Anton Weiss
Nashville

1979

Dot Galloway
Knoxville

1980

David Wade
Memphis

1981

Lois Shelburne Wallace
Knoxville

1982

Betty Robinson
Chattanooga

1983

Janice Pollard
Nashville

1984

Fran Henley
Rockwood

1985

Anne Powers
Rockwood

1986

Harriet Chipley
Lookout Mountain

1987

Edna London
Signal Mountain

1988

Pat Hopkins
Oak Ridge

1989

Leathers Maddux
Nashville

1990

Judi Ann Hostetter
Chattanooga

1991

B. J. Clark
Knoxville

1992

Christopher Terry
Knoxville

1993

Harriet Howell
Knoxville

1994

Sandra Baker-Hinton
Rossville, GA

1995

Durinda Cheek
Ringgold, GA

1996-2000

Victoria Lenne
Oak Ridge

2001-2003

Jan Batts
Nashville

2003-2006

Wendy Latimer
Brentwood

2006-2008

Harriet Howell
Rutledge

2008-2010

Mary P. Spellings
Mercer

MEMBERSHIP ROSTER

REGION 1

Bill Bailey *
Ann Fitzgerald Bailey *
Eleanor Baker
Sara W. Barker
Peggy S. Bishop
Sandra E. Carpenter **
Janet Cindle
Kay Coop **
Elaine Henry Dawson
Robert H. Eoff *
Barrie Foster *
Tim Hacker
Connie Hendrix *
Berlynne Holman
Susan Hyback *
Kate Lagaly *
Laurin McCracken *
Pamela D. McDaniel **
Pat C. Patrick
Fred Rawlinson *
V. Gail Ray
Allison S. Ross
Bobbie Simpson *
Shelton C. Simpson
Mary P. Spellings *
Mary Yoe Steele
Tuva Page Stephens **
Ann R. Warner *
Lee West
Art Wilson **
Patricia Ing Wilson *

REGION 2

Claudia Balthrop *
Jan Batts
Ann Blackburn
Joyce R. Borders *
Marilyn S. Brisbois
Jan Cabler
Jacques L. Camp
Jacqueline J. Campa
Marty Cognata *
Glenna R. Cook
Dianne Eberhard
Leah Foote
Elaine Ford
Pam Francis *
Filiz Griffin
Kathleen Haynes
T. Max Hochstetler P
Pamela D. Irvin
Erin Johnson *
Gayle Jones
Eunice G. Kern
Vinci Kolodziejski *
Maxine Kunkel
Ralph F. Langreck
Wendy Latimer
Lynne T. Leeson *
Barbara Livingston *
Nick Long *
edie Maney *
Christine Parachek Marshall
Peach McComb
Martha McCrory

gail Mcdaniel *
Judy L. Morgan
Renee Muha
Mary Field Neville *
Ellen O'Kelley
Pam Pate *
James Pfeffer
Dot Chauncey Porter *
Ginna Priest *
Noriko M. Register *
Elizabeth Sanford *
Nancie Schweikert
Patsy Sharpe *
Dean Shelton
Helen Shull
Ted Sizemore
Paula Tucker
Pam Tyson
Robert Vantrease
Janie Webb

REGION 3

Wendy Adams
Ann McKenzie Aiken *
Cynthia Aslinger
Anne Bagby *
Sandra Baker-Hinton *
David L. Barber
Rebecca Boling
Sandy Boone *
Jo Ann Bracey
Helen Brooks
Sandra L. Brown

Helen Burton *
Durinda Cheek *
Harriet Chipley *
Joan Clark
Courtney Dauer
Debra Deaton
Susan S. Doubleday *
Leslie Dulin *
Amanda Farris
Adeline Foster
Roxane B. Garrett
Emily Godfrey
Elizabeth Grater *
Frances Graves *
Marie Spaeder Haas
Sherry L. Hatton
Joe Helseth
Margaret Henry
Randy Hodges
Dolores Hoffman
Robin Howe **
Peggy Huffstutler
Beth Jacobs
Linda Kerlin **
Janice B. Kennedy
Jennie Kirkpatrick
Edna London *
Mary Britten Lynch *
Lynne A. Mayer
Geraldine McKay-Seay
Louise McKenney
John L. McLean
Nora R. McNeill

Sandra E. Nash-Cooper
Pat A. Patrick
Charlotte Paty *
Denton Ridge *
Ann R. Rutledge
Margaret Sexton
Alan P. Shuptrine
Virginia Jones Skipper **
Betty Jo Smith
Jimmye Lou Smith
Daniel Ryan Snyder
Agnes Standifer *
Sue Summers
Anne A. Thomas
Maggie Vandewalle
Barbara Voss
Sandra Paynter Washburn *
Dee West
Evelyn Marie Williams
Martha W. Williams
Michael F. Wilson
Phyllis Burkhart Wilson
Jean Zanzig P
Mary Zelle

REGION 4

Mary Ann Aken
Joy S. Arnett *
Yvonne Bartholomew
Thomas
Mary G. Baumgartner
Bob Blevins
Paula C. Browning

Lee Catlett
 B. J. Clark *
 Wilda D. Clark
 Connie Cliff
 Lillian Clinard
 Bobbie Crews
 Jeanne Dole
 Thomas Eckert
 Lee Edge
 Camilla S. Emerson
 Francie Entz
 Genie Even
 Dot Galloway *
 Jane Gay
 Christine S. Harness
 Chloe A. Harrington *
 Fran Henley *
 Helen Hightower
 Sam Hill
 Harriet Howell *
 Mary L. Jacobs
 Carol LaBudde *
 Kay Lamb *
 Judy Lavoie

Nicole Lloyd
 Anne McBride
 Brenda Mills
 Jean M. Porter
 Carol C. Royer
 Laurie L. Szilvagy
 Fran Thie
 Mary Ann Valvoda
 Le Voss *
 Charlotte J. Walton *
 Mary Lee Wilkinson
 Kay Yazdi *
 Nelson Ziegler

REGION 5

Barbara Carter
 Jean Corbett
 Angela Duncan
 Karen A. Foote
 Don Gotterbarn
 Kendra Hinkle
 Barbara Jernigan
 Sharon Neuhaus
 Patsy Kelley Reading
 Jim Stagner

EXHIBITION STATISTICS

REGIONS	ARTISTS		PAINTINGS	
	Entered	Accepted	Entered	Accepted
I - Memphis / West TN	23	15	43	19
II - Nashville / Middle TN	21	09	38	10
III - Chattanooga / Southeast TN	43	23	73	26
IV - Knoxville / East TN	26	10	47	14
V - Tri-Cities / Northeast TN	07	01	12	01
TOTALS	120	58	213	70

IN MEMORIAM

Barbara Tucker Champlin, Memphis 2010

Barbara Tucker Champlin, a long-time Memphian, was a Signature Member of the Tennessee Watercolor Society and the Alabama Watercolor Society, a member of Artists' Link, and a charter member of the Germantown Art League in 1972. Best known as a watercolor artist in a realist style with abstract overtones, Barbara also painted in oils and wrote short stories. Her work was displayed in more than 100 juried exhibitions, in museums and commercial galleries, and included in many public and private art collections. Described by her long-time artist friend, Jeanne Ellinger, as "talented, creative and kind", Barbara touched many lives with her "fantastic sense of humor" and energetic zest for life.

Arlene Goff, Knoxville 2009

Among the 25 artists in the early days of the Tennessee Watercolor Society, Arlene kept her membership active for 38 years. She served as secretary in 1974-75, historian for five years, vice president in '92, and on the exhibition and by-laws committees. Juried into the first three annual exhibitions, Arlene won her Signature Membership early, and continued to be in almost every show since. She was known and admired by so many, her absence will be felt by all.

James P. (Pat) Roddy III, Knoxville 2009

A pioneer member, Pat was a Patron Member who supported the organization through annual awards sponsored by his company, the Coca-Cola Bottling Company of Knoxville, through the early 1990s. A Signature Member, he began actively painting and exhibiting after selling the business. Pat's paintings are in major private and corporate collections throughout the United States. His foundation sponsored the Cheng-Khee Chee demonstration at the 2008 Exhibition in Knoxville.

Betty H. Robinson, Chattanooga 2008

Joining the Tennessee Watercolor Society in 1978, Betty was consistently juried into every exhibition and won many awards, becoming a Signature Member early on. She served as president, vice president, secretary, and special adviser during the 15 years until 1993 when she was made an Honorary Member upon her move to Georgetown, S.C.

George Ayers Cress, Chattanooga 2008

During the formation of the Tennessee Watercolor Society in 1969, as Chairman of the University of Tennessee at Chattanooga (UTC) Art Department, George Cress provided a roster of the College Arts Council for Mary B. Lynch to contact. He was instrumental in promoting this new venture, and became a Signature Member in 1979. He participated for ten years, from 1974 to 1984. His prolific body of work was bequeathed to the Hunter Museum of American Art, an extraordinary legacy to inspire future generations of artists.

TENNESSEE WATERCOLOR SOCIETY MEMBERSHIP

Artists 18 years and over who are residents of Tennessee are eligible for membership. Where cities border the state line, artists who work or reside within the greater metropolitan area, whether in Tennessee or not, qualify.

There are four classes of membership - Associate, Active, Signature, and Patron.

Honorary membership and Life membership may be bestowed at the discretion of the Executive Board.

Associate is the first level of membership.

Active denotes acceptance into at least one juried TnWS biennial exhibition.

Signature is achieved by acceptance into three juried TnWS biennial exhibitions. Payment of annual dues must be maintained in order to qualify.

Members in these three categories enjoy inclusion in all meetings, with voting privileges; eligibility for workshops; opportunities for exhibiting in member shows; and receipt of all publications - two ArtBeat newsletters (Spring and Fall), the President's Medium, and the Exhibition Catalog.

Patron members make yearly contributions of \$50 or more to support TnWS. They do not have voting privileges.

Annual membership dues are \$30 for all other classifications. Payable by January 1 and delinquent March 1.

Send completed application with check payable to Tennessee Watercolor Society to the Membership Chair:
Peach McComb
206 Rising Sun Lane
Old Hickory, TN 37138

Tennessee Watercolor Society Membership Application

Name _____

Address _____

City / State / Zip _____

Phone _____ E-mail address _____

\$30 Membership Dues ____ New Associate ____ Renewal ____ Active ____ Signature

____ New Patron ____ Patron Renewal Payable by January 1 / Delinquent March 1

I would like to donate to the Beauty of Water Media Award \$ _____

2008-2010 BOARD & COMMITTEES

OFFICERS

President, Mary Spellings
Secretary, Tuva Stephens
Treasurer, Barbara Jernigan

Membership

T. Max Hochstetler

Exhibition

Chair, Helen Burton
Co-chair, Linda Kerlin

COMMITTEE CHAIRS

Workshops, Leslie Dulin
Publications, Dee Hoffman
Information, Wendy Latimer
Arts Advocacy, Kathleen Haynes
Grants, Jennie Sims
Historian, Lynne Leeson
Member-at-Large, Marilyn Brisbois

REGIONAL CONTACTS

Region I, Memphis

Mary Spellings
Fred Rawlinson
Pam McDaniel

Region II, Nashville

Wendy Latimer

Region III, Chattanooga

Helen Burton

Region IV, Knoxville

Harriet Howell

Region V, Tri-Cities

Barbara Jernigan

VIDEO & CATALOG ORDERS

The Exhibition Video was professionally produced by Video Ideas Productions Inc. in Chattanooga. It contains scenes of Chattanooga, the CBIH (Center for Business, Industry and Health) building on the campus of Chattanooga State Community College, the venue for the exhibition; an overview of the entire exhibition, interviews with the founder of TnWS, and key exhibition personnel. The juror and workshop instructor, George James, is featured while he comments on the major award winning paintings. A slide show of all 70 paintings is included.

The 2010 Exhibition Catalog and the 2010 Exhibition Video DVD can be ordered for \$15 each plus \$5 for shipping.

Contact:

Helen Burton 423-478-5262
helenburtongraphics@gmail.com
3518 Fox Run Lane NE
Cleveland, TN 37323-5744



2010 TRAVELING EXHIBITION

JULY 1 - AUGUST 27

Customs House Museum & Cultural Center
Terri Jordan, Curator
200 South Second Street
Clarksville, TN 37040
931-648-5780

SEPTEMBER 1 - OCTOBER 29

West Tennessee Regional Art Center
Bill Hickerson, Curator
1200 Main Street
Humboldt, TN 38343
731-784-1787

NOVEMBER 1- 30

Pryor Gallery
Lucy Kuykendall, Director & Curator
Columbia State Community College
1665 Hampshire Pike
Columbia, TN 38401
931-540-2883

tennessee watercolor society

THIRTY SECOND EXHIBITION MAY 16 TO JUNE 25, 2010
MONDAY THROUGH FRIDAY NINE TO FIVE

CHATTANOOGA STATE COMMUNITY COLLEGE
CBIH Center for Business, Industry and Health
4501 Amnicola Highway
Chattanooga, Tennessee 37406

